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Jean Baudrillard: Simulacra and Simulations - Critical Issues

Human Simulacra â€” ON THE MANIPULATION OF SOCIETY VIA ARTIFICIAL/REPROGRAMMED HUMANS * simulacrum â€” n. 1. an image or representation of someone or something.

ON THE MANIPULATION OF SOCIETY VIA Human Simulacra

Simulacra and Simulations The following is an excerpt from Jean Baudrillard, Selected Writings, ed. Mark Poster (Stanford; Stanford University Press, 1988), pp.166-184. â€œThe simulacrum is never that which conceals the truth--it is the truth which conceals that there is none. The simulacrum is true.â€•1 Ecclesiastes

Jean Baudrillard Simulacra and Simulations

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The second inaugurates the era of simulacra and of simulation, in which there is no longer a God to recognize his own, no longer a Last Judgment to separate the false from the true, the real from its artificial resurrection, as everything is already dead and resurrected in advance.

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continent. 2.2 (2012): 99–135. Originally appeared in Baudrillard's Simulations and Simulacra, 1981. This adaptation is based on an English translation by Paul Foss and Paul P

"The Precession of Simulacra" by Jean Baudrillard

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Simulations 1983 : Jean Baudrillard - Internet Archive

Simulacra and Simulation (French: Simulacres et Simulation) is a 1981 philosophical treatise by Jean Baudrillard, in which he seeks to examine the relationships between reality, symbols, and society, in particular the significations and symbolism of culture and media involved in constructing an understanding of shared existence.

Simulacra and Simulation - Wikipedia

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Hyperreality - IPFS

Hyperreality, in semiotics and postmodernism, is an inability of consciousness to distinguish reality from a simulation of reality, especially in technologically advanced postmodern societies. Hyperreality is seen as a condition in which what is real and what is fiction are seamlessly blended together so that there is no clear distinction between where one ends and the other begins.

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